www.modetheorie.de

Webb, The Heritage of Dress, 1912, 1 (4)

Webb, Wilfred Mark

The Heritage of Dress. Being Notes on the History and Evolution of Clothes. With Twelve Plates and One Hundred and Sixty-nine Figures in the Text London (The Times Book Club) (2) 1912, pp. XXIV + 299

CONTENTS

ī	THE THRALL OF DRESS	page
	ples of evolution applied to clothes	1
	THE ORIGIN OF DRESS of dress	5
	DEVELOPMENT OF THE MODERN COAT ral shawl—Problematical buttons	12
	BUTTONS AS CHRONICLES In the later history of the coat and cuffs	19
	COLLARS AND BANDS oat lapels—The why and wherefore of the white shirt front	30
How hats v	VESTIGES IN THE HAT were evolved—Why plumes are on the left side— n of the busby—Helmets and cocked hats	36
Early foot-	SHOES AND STOCKINGS gear—The origin of the clock—A modern imitation of Gaily-coloured garters	46
The belted	PETTICOATS AND TROUSERS plaid and kilt—Early skirts—The antiquity of trousers— ipes	53

www.modetheorie.de Webb, The Heritage of Dress, 1912, 2 (4)

IX COATS OF ARMS Signet rings—Armorial bearings—Escutcheons—Crests—Badges 66	0
X GLOVES AND MITTENS	
Origin of the baby's glove—Fourchettes— The "points" on the backs of gloves	8
XI TAGS, PINS, AND BALDRICS Laces—The evolution and vagaries of the safety-pin—Primitive methods of carrying burdens as illustrated by muff-chains, baldrics, and yokes	3
XII ORNAMENTS Primitive necklaces—Finger-rings—The origin of the hair-comb— Buttons—Studs—Flowers—Feathers—Amulets	1
XIII HAIR DRESSING Head-shaving—Wigs that are still worn—Roman curls and fringes 92	2
XIV SPECIAL DRESSES Fashions kept up by ceremonies—Survivals in special costume— Flowing garments	9
XV SERVANTS' DRESS The prototypes of liveries—Reminiscences of George II and George III— Origin of the page-boy's buttons—The jockey cap—Aprons	2
XVI COCKADES The cockade possibly a degenerated chaperon— The varieties of the cockade—Cockade wearers	1
XVII CHILDREN'S DRESS Survivals in children's dress—Special school-costumes—The blue-coat boy—Public school-boys—Adoption of special dress at girls' schools	9
XVIII WEDDING GARMENTS The veil—Bridesmaids and bribery—Old shoes—Orange blossom	9
XIX MOURNING Colours associated with mourning—Widows' weeds— Perennial mourning 13-	4
XX COSTUME CONNECTED WITH RELIGION The surplice and "the cloth"—The civil origin of vestments—Fine vestments—Processional vestments, so called—Nuns' dress—The choker 13'	7

www.modetheorie.deWebb, The Heritage of Dress, 1912, 3 (4)

XXI SUNDAY CLOTHES The significance of Sunday clothes— The wearing of hats in church by ladies
XXII ACADEMICAL DRESS Gowns and hanging-sleeves—The forerunner of the hood— The origin of the doctor's hat—The evolution of the mortar-board
XXIII LEGAL DRESS Vestiges of the coif—Hoods and gowns—Signs of mourning
XXIV STATE AND COURT ATTIRE Coronation dress—Parliamentary robes—Mistakes in Court Dress— Vestiges of the wig and of the chaperon—Court cards
XXV SURVIVALS IN MILITARY UNIFORMS Armour—Prickers for flint locks—Forage cords—Reminiscences of gallantry—Regimental badges—Courtship colours
XXVI NAVAL UNIFORMS Supposed survivals—Petticoats and wide breeches
XXVII THE COSTUME OF PUPPETS Punch and Judy—Fashion dolls—Dolls in swaddling clothes— The Egyptian "shabbies"
XXVIII THE CLOWN AND PAINTING THE BODY The clown's dress—Savage painting and survivals of it—Tattooing— Patches and false complexions—Masks
XXIX STAGE COSTUMES The harlequin, pantaloon, columbine, and acrobat
XXX NIGHTDRESS Bands on nightgowns—Nightcaps—Night attire worn in the streets
XXXI THE DRESS OF ANIMALS Natural representatives of clothes—Horse-trappings—Amulets on harness—Dogs'disguises—Fashions in the form of animals
XXXII COLOUR Importance of colour—Instinctive love of bright hues—Desirability of coloured clothes and gay scenes—Colour and Complexion

www.modetheorie.de Webb, The Heritage of Dress, 1912, 4 (4)

Ancient desig	ATTERNS ns—Checks and tartans—Parti-coloured clothes— ornamentation	31
Clues from cle	IPRESSIONS TO BE GAINED FROM DRESS othes—Individuality not disguised by them—of other countries—Significance of clothes	34
The origin of Mr. Heather E	HE EFFECT OF CLOTHES UPON THE INDIVIDUAL stays—Tight lacing no new thing—Its effects—sigg on the need for support—The ideal foot—ties—Padding	39
Mental effects of dress—-Mo	JRTHER EFFECTS OF CLOTHES ON THE INDIVIDUAL of different clothes—Preferences of girls for certain articles overments that depend upon the presence clothes	52
Reasons why of depression Friends—Sun	HE RISE AND FALL OF FASHIONS fashions are followed—Gay clothes seen when periods are over—Condemnation of fashions by the clergy— aptuary laws—The killing of Fashions	55
Clothes to be	RESS REFORM avoided—Need for warmer garments— ess for women	64
BIBLIOGRAPH	y2	71
INDEX	2	75