

**Riello, Giorgio; McNeil, Peter (Ed.)**

Shoes: A History from Sandals to Sneakers  
*Oxford (Berg) 2006, pp. 448, 210 color illustrations*

<b>1</b>	<b>PREFACE</b>
	<b>STEP 1: A FOOT IN THE PAST</b>
<b>2</b>	INTRODUCTION A Long Walk. Shoes, People and Places GIORGIO RIELLO and PETER McNEILL
<b>30</b>	CHAPTER 1 Beneath their Shining Feet: Shoes and Sandals in Classical Greece SUE BLUNDELL
<b>50</b>	CHAPTER 2 Sumptuous Shoes: Making and Wearing in Medieval Italy MARIA GIUSEPPE MUZZARELLI
<b>76</b>	CHAPTER 3 Courtly Lady or Courtesan? The Venetian Chopine in the Renaissance ANDREA VIANELLO
<b>94</b>	CHAPTER 4 Walking the streets of London and Paris: Shoes in the enlightenment
<b>116</b>	CHAPTER 5 War and Wellingtons: Military Footwear in the Age of Empire ALISON MATTHEWS DAVID
<b>138</b>	CHAPTER 6 The Perils of Choice: Woman's Footwear in Nineteenth-Century America NANCY REXFORD
	<b>STEP 2: ENCOUNTERS AND CULTURAL INTERACTIONS</b>
<b>160</b>	CHAPTER 7 Purity, Pollution and Place in Traditional Japanese Footwear MARTHA CHAIKLIN
<b>182</b>	CHAPTER 8 Interrogating Africa's Past: Footwear among the Yoruba TUNDE M. AKINWUMI
<b>196</b>	CHAPTER 9 A Dream of Butterflies? Shoes in Chinese Culture PAOLA ZAMPERINI

**STEP 3: SHOES, BODIES AND IDENTITIES**

- 206** CHAPTER 10  
Fashioning Masculinity: Men's Footwear and Modernity  
CHRISTOPHER BREWARD
- 224** CHAPTER 11  
A Delicate Balance: Women, Power and High Heels  
ELIZABETH SEMMELHACK
- 250** CHAPTER 12  
Shoes and the Erotic Imagination  
VALERIE STEELE
- 272** CHAPTER 13  
Sex and Sin: The Magic of Red Shoes  
HILARY DAVIDSON
- 290** CHAPTER 14  
Beyond the Rainbow: Queer Shoes  
CLARE LOMAS, PETER McNEIL and SALLY GRAY
- 306** CHAPTER 15  
Made in Italy: Ferragamo and Twentieth-Century Fashion  
STEFANIA RICCI
- 326** CHAPTER 16  
Style through Design: Form and Function  
GIOVANNI LUIGI FONTANA

**STEP 4: REPRESENTATION AND SELF-REPRESENTATION**

- 352** CHAPTER 17  
Sole Representation: Shoe Imagery and Twentieth-Century Art  
JULIA PINE
- 372** CHAPTER 18  
Limousines for the Feet: The Rhetoric of Sneakers  
ALISON GILL
- 386** CHAPTER 19  
The Male Cinderella: Shoes, Genius and Fantasy  
PETER McNEIL and GIORGIO RIELLO
- 412** NOTES
- 422** GLOSSARY
- 425** CONTRIBUTORS
- 427** BIBLIOGRAPHY
- 437** INDEX