

**Johnson, Kim K. P.; Torntore, Susan J.; Eicher, Joanne B. (Ed.)**

Fashion Foundations. Early Writings on Fashion and Dress

*Oxford, New York (Berg) 2003, pp. 156*

## *Contents*

<b>Acknowledgments</b>	ix
<b>Introduction</b>	1
<b>Part 1: Dressing the Body</b>	5
<i>I</i> Origins and Motives	15
Of the Custom of Wearing Clothes <i>Michel de Montaigne</i>	15
The Significance of Clothes <i>Sylvia H. Bliss</i>	18
Dress <i>Alfred E. Crawley</i>	21
Customs and Beliefs: Ceremonial <i>Alfred R. Radcliffe-Brown</i>	27
Dress <i>Ruth Bendict</i>	29
Costumes and Ideologies <i>Hilaire Hiler and Meyer Hiler</i>	34

<b>2</b>	Physical Connections between the Body and Dress	37
	The Psychology of Clothing	
	<i>George Van Ness Dearborn</i>	37
	Microcosmus: An Essay Concerning Man and His Relation to the World	
	<i>Hermann Lotze</i>	40
	Some Aspects of the Early Sense of Self	
	<i>G. Stanley Hall</i>	43
<b>3</b>	Health Issues and Dress Reform	51
	Fashion in Deformity	51
	<i>William Henry Flower</i>	51
	The Science of Dress	
	<i>Ada S. Ballin</i>	54
	The Reform Dress	
	<i>Amelia Bloomer</i>	59
	The Development and Function of Clothing	
	<i>Knight Dunlap</i>	63
	<b>Part 2: Fashioning Identity</b>	69
<b>4</b>	Establishing Identity	73
	On Fashion	
	<i>William Hazlitt</i>	73
	Let Us Have a National Costume	
	<i>Mary E. Fry</i>	77
	The Psychology of Woman's Dress	
	<i>William I. Thomas</i>	81
<b>5</b>	Appearance Management	85
	Remarks on the Psychology of Clothes	
	<i>Louis W. Flaccus</i>	85
	Psychology of Dress	
	<i>Grace Margaret Morton</i>	87

<b>Part 3: The „F“ Word</b>	91
<b>6 Fashion as Change</b>	97
Development in Dress	
<i>George H. Darwin</i>	97
Badges and Costumes	
<i>Herbert Spencer</i>	100
Fashion	
<i>Georg Simmel</i>	104
Motivation in Fashion	
<i>Elizabeth Hurlock</i>	107
Fashion	
<i>Edward Sapir</i>	112
Some Conclusions	
<i>James Laver</i>	114
<b>7 Predicting Fashion Change</b>	119
On the Nature of Fashion	
<i>Agnes Brooks Young</i>	119
<b>8 Fashion as Collective and Consumer Behavior</b>	125
Fashion Movements	
<i>Herbert Blumer</i>	125
Of the Influence of Custom and Fashion upon our Notions of Beauty and Deformity	
<i>Adam Smith</i>	127
The Economic Theory of Woman's Dress	
<i>Thorstein B. Veblen</i>	129
Dress as an Expression of Pecuniary Culture	
<i>Thorstein B. Veblen</i>	132
A Psychological Analysis of Fashion Motivation	
<i>Estelle de Young Barr</i>	136
<b>Chronological Annotated Bibliography (1575-1940)</b>	141
<b>Index</b>	153