Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 1 (27)

Fashion Theory

The Journal of Dress, Body & Culture Oxford (Berg Publishers) 1997 ff

Content

Volume 1, Number 1, February 1997

Letter from the Editor pp. 1-2(2) *Steele, Valerie*

Bondage in Time: Footbinding and Fashion Theory pp. 3-28(26) *Ko, Dorothy*

Nazi "Chic"? German Politics and Womens Fashions, 1915-1945 pp. 29-58(30) Guenther, $Irene\ V$.

Eternity - A Frill on the Dress pp. 59-68(10) *Vinken, Barbara*

Fashion and Worldliness: Language and Imagery of the Clothed Body pp. 69-90(22) *Calefato, Patrizia*

A Note: A Charismatic Art: The Balance of Ingratiation and Outrage in Contemporary Fashion pp. 91-104(14) *Martin, Richard*

Exhibition Review: *Two by Two* . The Metropolitan Museum of Art pp. 105-110(6) *Steele, Valerie*

Book Review pp. 111-116(6) *Palmer, Alexandra*

Volume 1, Number 2, May 1997

Letter from the Editor pp. 117-118(2) *Steele, Valerie*

Clothing the Childs Body pp. 119-144(26) *Higonnet, Anne; Albinson, Cassi*

Not a Mere Ornament: Tradition, Modernity, and Colonialism in Kenyan and Western Clothing pp. 145-168(24) *Rabine, Leslie W.*

Dreams That Only Money Can Buy ...Or, The Shy Tribe In Flight from Discourse pp 169-188(20) *Evans, Caroline* Wearing Ideology: How Uniforms Discipline Minds and Bodies in Japan pp. 189-214(26) *McVeigh, Brian*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 2 (27)

Research Note: Sources for a Forgotten Episode in The History of Post-war Fashion pp. 215-230(16) *Maeder, Edward F.*

Exhibition Review: *Christian Dior*. The Costume Institute. The Metropolitan Museum of Art. pp. 231-242(12) *Steele, Valerie*

Design History Society Annual Conference Brighton, 19-21 September 1997 pp. 243-244(2)

Volume 1, Number 3, August 1997

Letter from the Editor pp. 245-246(2) *Steele, Valerie*

Dressing Up and Talking about It: Fashion Writing in *Vogue* from 1968 to 1993 pp. 247-260(14) *Borrelli, Laird Oshea*

Texture and Taboo: The Tyranny of Texture and Ease in the J. Crew Catalog pp. 261-278(18) *DeBord, Matthew*

Anti-Fashion: The 1970s pp. 279-296(18) *Steele, Valerie*

New Directions: Fashion History Studies and Research in North America and England pp. 297-312(16) *Palmer, Alexandra* Exhibition Review

Tanks and Trousseaus: Fashion in the Theater of War—Forties Fashion and the New Look. Imperial War Museum, London pp. 313-320(8)

Breward, Christopher

Art/Fashion. Guggenheim Museum SoHo pp. 321-328(8) Szkoda, Ena

Adornment for Eternity: Status and Rank in Chinese Ornament. The China Institute In America, New York pp. 329-332(4)

Major, John S.

Book Review pp. 333-336(4) *North, Susan*

Volume 1, Number 4, November 1997 Special Issue: Hair

Letter from the Editor pp. 337-338(2) *Steele, Valerie*

Nap Time: Historicizing the Afro pp. 339-351(13) *Kelley, Robin D.G.*

The Politics of Hair and the Issue of the Bob in Modern China pp. 353-365(13) *Sun, Lung-Kee*

The Boyish Look and the Liberated Woman: The Politics and Aesthetics of Womens Hairstyles pp. 367-397(31) *Zdatny, Steven*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 3 (27)

The Decline and Fall of the Conk; or, How to Read a Process pp. 399-419(21) *Craig, Maxine*

"This Lock You See": Nineteenth-Century Hair Work as the Commodified Self pp. 421-445(25) *Sheumaker, Helen*

Ready-To-Wear and Ready-To-Work: A Century of Industry and Immigrants in Paris and New York, Nancy L. Green pp. 447-451(5)

Coffin, Judy

Volume 2, Number 1, February 1998

Letter from the Editor pp. 1-2(2) *Steele, Valerie*

Technoflesh, or "Didnt That Hurt?" pp. 3-24(22) *MacKendrick, Karmen*

Deconstruction Fashion: The Making of Unfinished, Decomposing and Re-assembled Clothes pp. 25-49(25) *Gill, Alison*

Is Fashion Art? pp. 51-71(21) *Kim, Sung Bok*

The Golden Dustman: A critical evaluation of the work of Martin Margiela and a review of *Martin Margiela: Exhibition (9/4/1615)* pp. 73-93(21) *Evans, Caroline*

A Note: Gianni Versaces Anti-Bourgeois Little Black Dress (1994) pp. 95-100(6) *Martin, Richard*

Der Erotische Leib - Der Mythos vom Zivilisationsprozess, Hans Peter Duerr, Suhrkamp 1997 pp. 101-107(7) Behlen, Beatrice

Volume 2, Number 2, May 1998

Letter from the Editor pp. 109-110(2) *Steele, Valerie*

Operations of Redress: Orlan, the Body and Its Limits pp. 111-127(17) *Ince, Kate*

Thinness and Other Refusals in Contemporary Fashion Advertisements pp. 129-150(22) *Wallerstein, Katharine*

Dangerous Liaisons: Art, Fashion and Individualism pp. 151-163(13) *Radford, Robert*

Breaking Habits: Fashion and Identity of Women Religious pp. 165-192(28) *Michelman. Susan*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 4 (27)

Twilight Zones: The Hidden Life of Cultural Images from Plato to O. J. by Susan Bordo pp. 193-196(4) Schroeder, Jonathan

British Military Spectacle - From the Napoleonic Wars through the Crimea by Scott Hughes Myerly pp. 197-200(4) Hopkins, S.K.

Volume 2, Number 3, August 1998

Letter from the Editor pp. 207-208(2) *Steele, Valerie*

Whos That Girl?: "Alex Eats," A Case Study in Abjection and Identity in Contemporary Fashion Photography pp. 209-224(16) *Jobling, Paul*

Bohemian Dress and the Heroism of Everyday Life pp. 225-244(20) $\it Wilson, Elizabeth$

A Matter of Wardrobe? Mary Edwards Walker, a Nineteenth-Century American Cross-Dresser pp. 245-268(24) *Fischer, Gayle Veronica*

Hawaiian Women and Dress: The $Holok\bar{u}$ as an Expression of Ethnicity pp. 269-286(18) *Arthur, Linda B.*

Yeohlee: Energetics: Clothes and Enclosures pp. 287-293(7) *Martin, Richard*

From Writer To Curator: Fifty Years of Fashion pp. 295-298(4) *Mears, Patricia*

Volume 2, Number 4, November 1998 Special Issue: Methodology

Letter from the Editor pp. 299-300(2) *Jarvis, Anthea*

Cultures, Identities, Histories: Fashioning a Cultural Approach to Dress pp. 301-313(13) *Breward, Christopher*

Re-Fashioning Art: Some Visual Approaches to the Study of the History of Dress pp. 315-325(11) *Ribeiro, Aileen*

A Museum of Fashion Is More Than a Clothes-Bag pp. 327-335(9) *Steele, Valerie*

Doing the Laundry? A Reassessment of Object-based Dress History pp. 337-358(22) *Taylor, Lou*

"Out of Many, One People": The Relativity of Dress, Race and Ethnicity to Jamaica, 1880-1907 pp. 359-382(24) *Tulloch, Carol*

Dress in History: Reflections on a Contested Terrain pp. 383-389(7) *Styles, John*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 5 (27)

Volume 3, Number 1, February 1999

Letter from the Editor pp. 1-2(2)

Steele, Valerie

Masks, Mirrors and Mannequins: Elsa Schiaparelli and the Decentered Subject pp. 3-31(29)

Evans, Caroline

Transvesty—Travesty: Fashion and Gender pp. 33-49(17)

Vinken, Barbara

Veiling Resistance pp. 51-80(30)

El Guindi, Fadwa

Mar(k)ing the Objected Body: A Reading of Contemporary Female Tattooing pp. 81-108(28)

Hardin, Michael

A Note: Art & Fashion, Viktor & Rolf pp. 109-120(12)

Martin, Richard

Addressing the Century: 100 Years of Art & Fashion. The Hayward Gallery pp. 121-125(5)

Coulson, Clare

Seeing + hearing = dressing pp. 127-129(3)

Calefato, Patrizia

Undressing Cinema: Clothing and Identity in the Movies, Stella Bruzzi pp. 131-133(3)

Massey, Anne

British Fashion Design, Rag Trade or Image Industry?, Angela McRobbie pp. 135-137(3)

Arnold, Rebecca

The Costume Societys Millennium Conference, Royal Armouries Museum, 2-4 July 1999 pp. 139-140(2)

Tregidden, Judy

Fins-des-Siècles, The Costume Society and the National Gallery, 6 February and 5 June 1999 pp. 141-142(2)

Announcement pp. 143-146(4)

Volume 3, Number 2, May 1999

Letter from the Editor pp. 147-148(2)

Steele, Valerie

"Frock Consciousness": Virginia Woolf, the Open Secret, and the Language of Fashion pp. 149-174(26)

Cohen, Lisa

The Red Center: The Quest for "Authenticity" in Australian Dress pp. 175-195(21)

Maynard, Margaret

To Fashion a Self: Dressing in Seventeenth-Century England pp. 197-218(22)

Vincent, Sue

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 6 (27)

Is the History of Dress Marginal? Some Thoughts on Costume in Seventeenth-Century Painting pp. 219-240(22) *Gordenker, Emilie E.S.*

Clothing Behavior as Non-Verbal Resistance: Marginal Women and Alternative Dress in the Nineteenth Century pp. 241-268(28)

Crane, Diana

satellites of fashion: hats, bags, shoes. The Crafts Council Gallery, London pp. 269-272(4) Breward, Christopher

Clothing Matters: Dress and Identity in India by Emma Tarlo pp. 273-276(4) Banerjee, Mukulika

Volume 3, Number 3, August 1999

Letter from the Editor pp. 277-278(2) *Steele, Valerie*

Heroin Chic pp. 279-295(17) *Arnold, Rebecca*

Tigersprung: Fashioning History pp. 297-321(25) *Lehmann, Ulrich*

Rural Laboring Dress, 1850-1900: Some Problems of Representation pp. 323-342(20) *Worth, Rachel*

"Ah, A Real Kalabari Woman!": Reflexivity and the Conceptualization of Appearance pp. 343-361(19) *Daly, M. Catherine*

Chic—A Look Thats Hard to See pp. 363-385(23) *Finkelstein, Joanne*

Volume 3, Number 4, November 1999 Special Issue: Fashion and Eroticism

Letter from the Editor pp. 387-388(2) *Steele, Valerie*

From Friars to Fornicators: The Eroticization of Sacred Dress pp. 389-409(21) *Keenan, William*

"That Doubtful Gender": Macaroni Dress and Male Sexualities pp. 411-447(37) *McNeil, Peter*

The Corset: Fashion and Eroticism pp. 449-473(25) *Steele, Valerie*

The Social Significance of Nudity in Early China pp. 475-486(12) *Henry, Eric*

The Brutalized Body pp. 487-501(15) *Arnold, Rebecca*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 7 (27)

Dress, Sex and Text in Chinese Culture, edited by Antonia Finnane and Anne McLaren pp. 503-506(4) *Major, John S.*

New MA Pathway in the History, Theory and Culture of Fashion at London College of Fashion pp. 507-508(2)

Volume 4, Number 1, February 2000

Letter from the Editor pp. 1-2(2) *Steele, Valerie*

In the Eye of the Storm: Oxford Circus and the Fashioning of Modernity pp. 3-26(24) *Breward, Christopher*

Cold, Coldness, Coolness: Remarks on the Relationship of Dress, Body and Technology pp. 27-47(21) *Mentges, Gabriele*

Expressionism in the Discourse of Fashion pp. 49-87(39) *Simmons, Sherwin*

Tailoring the Nation: Fashion Writing in Nineteenth-Century Argentina pp. 89-117(29) *Root, Regina A.*

The Visual History of Costume Accessories. From Hats to Shoes: 400 Years of Costume Accessories, Valerie Cumming pp. 119-121(3)
Byrde, Penelope

Volume 4, Number 2, May 2000

Letter from the Editor pp. 123-124(2) *Steele, Valerie*

"Macho Man": Clones and the Development of a Masculine Stereotype pp. 125-140(16) *Cole, Shaun*

Mimicry, Mockery and Make-overs: Western Visitors in South Pacific Dress pp. 141-155(15) *Sturma, Michael*

Prescribing Fashion: Dress, Politics and Gender in Sixteenth-Century Italian Conduct Literature pp. 157-177(21)

Currie, Elizabeth

Dressed To Repress?: Protestant Clerical Dress and the Regulation of Morality in Early Modern Europe pp. 179-199(21)

Murdock, Graeme

In the Culture Society: Art, Fashion and Popular Music, by A. McRobbie pp. 201-203(3) *Slater, Don*

China Chic: East Meets West, by Valerie Steele & John S. Major pp. 205-208(4) Witke, Roxane

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 8 (27)

Exploring the Modern, by John Jervis pp. 209-213(5) *Kwint, Marius*

Hair: Its Power and Meaning in Asian Cultures, edited by Alf Hiltebeitel and Barbara D. Miller with a Foreword by Gananath Obeyesekere pp. 215-221(7)

Cahill, Suzanne

Issey Miyake: Making Things pp. 223-227(5)

Bartlett, Djurdja

Hussein Chalayan pp. 229-233(5)

Anderson, Fiona

Articulating Dress Studies: A Workshop on Research and Teaching, 11th June 1999 pp. 235-240(6) *de la Haye*, *Amy*

Volume 4, Number 3, August 2000

Letter from the Editor pp. 243-244(2) *Steele, Valerie*

Other People's Clothes? The International Second-hand Clothing Trade and Dress Practices in Zambia pp. 245-274(30)

Hansen, Karen Tranberg

The Cloth of Barbaric Pagans: Tourism, Identity, and Modernity in Nepal pp. 275-299(25) *Hepburn, Sharon*

Ambivalence, and Its Relation to Fashion and the Body pp. 301-321(21) *Boultwood, Anne; Jerrard, Robert*

Fashion and the Fleshy Body: Dress as Embodied Practice pp. 323-347(25) *Entwistle, Joanne*

A Note: Yinka Shonibare: Dress Tells the Woman's Story pp. 349-357(9) *Cheddie, Janice M.*

Book Review pp. 359-368(10) *Zdatny, Steven*

Volume 4, Number 4, November 2000 Special Issue: Masculinities

Letter from the Editor pp. 371-372(2) *Breward, Christopher*

Macaroni Masculinities pp. 373-403(31) *McNeil, Peter*

Fashioning the Gentleman: A Study of Henry Poole and Co., Savile Row Tailors 1861-1900 pp. 405-426(22) *Anderson, Fiona*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 9 (27)

Clothes and the Modern Man in 1930s Oxford pp. 427-446(20) *Ugolini, Laura*

Fashioning the Playboy: Messages of Style and Masculinity in the Pages of *Playboy* Magazine, 1953-1963 pp. 447-466(20) *Conekin, Becky*

Language of the PurSuit: Cary Grant's Clothes in Alfred Hitchcock's "North by Northwest" pp. 467-485(19) *Lehmann, Ulrich*

John Stephen: A Carnaby Street Presentation of Masculinity 1957-1975 pp. 487-506(20) O'Neill, Alistair

The Hidden Consumer: Masculinities, fashion and city life 1860-1914, Christopher Breward pp. 507-508(2) *Steele, Valerie*

Volume 5, Number 1, February 2001

Letter from the Editor pp. 1-2(2) *Steele, Valerie*

Bjorn Again? Rethinking 70s Revivalism through the Reappropriation of 70s Clothing pp. 3-27(25) *Gregson, Nicky; Brooks, Kate; Crewe, Louise*

Fashionable Reform Dress and the Invention of "Style" in Fin-de-siècle Vienna pp. 29-55(27) *Houze, Rebecca*

Art, Fashion, and the Nude: A Nineteenth-century Realignment pp. 57-77(21) *Lilley, Ed*

Clothes at Rest: Elements for a Sociology of the Wardrobe pp. 79-92(14) *Cwerner, Saulo B.*

Woman: Mother, Muse, Goddess. Phoenix Art Museum, Phoenix, Arizona pp. 93-98(6) Oliver, Nancy A.

Defining Dress: Dress as object, meaning and identity edited by Amy de la Haye and Elizabeth Wilson pp. 99-101(3) Clark, Judith

The Art of African Fashion by Prince Claus Fund pp. 103-107(5) *Eicher, Joanne B.*

Dress, Gender and Cultural Change: Asian American and African American Rites of Passage by Annette Lynch pp. 109-111(3) *Tulloch, Carol*

Venus Envy: A History of Cosmetic Surgery by Elizabeth Haiken and Making the Body Beautiful: A Cultural History of Aesthetic Surgery by Sander L. Gilman pp. 113-116(4) Gibson, Pamela Church

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 10 (27)

Volume 5, Number 2, May 2001

Letter from the Editor pp. 121-122(2)

Steele, Valerie

High Fashion and Pop Fashion: The Symbolic Production of Fashion in Le Monde and The Guardian

pp. 123-142(20)

Authors: Rocamora, Agnès

Dressing for the Party: Clothing, Citizenship, and Gender-formation in Mao's China pp. 143-171(29)

Chen, Tina Mai

Slimming the Female Body?: Re-evaluating Dress, Corsets, and Physical Culture in France, 1890s-1930s

pp. 173-193(21)

Authors: Stewart, Mary Lynn; Janovicek, Nancy

Clothes That Matter: Fashioning Modernity in Late Qing Novels pp. 195-214(20)

Zamperini, Paola

Behind the Outfit: The "Wardrobes" Exhibition at the Musée de la Mode et du Textile pp. 215-220(6)

Humery, Thomas

Venus and Furs: The Cultural Politics of Fur by Julia V. Emberley pp. 221-223(3)

Harvey, John

The Fashioned Body: Fashion, Dress and Modern Social Theory, Joanne Entwistle pp. 225-228(4)

Briggs, Adam

Defining Dress: Dress as Object, Meaning and Identity ed. Amy de la Haye and Elizabeth Wilson

pp. 229-231(3)

Clark, Judith

Vivienne Westwood: The collection of Romilly McAlpine, Liverpool Museum, 25 May-30 September 2001

pp. 233-236(4)

Nineteenth Century Studies pp. 237-238(2)

Volume 5, Number 3, August 2001

Letter from the Editor pp. 241-242(2)

Duggan, Ginger Gregg

The Greatest Show on Earth: A Look at Contemporary Fashion Shows and Their Relationship to Performance

Art pp. 243-270(28)

Duggan, Ginger Gregg

The Enchanted Spectacle pp. 271-310(40)

Evans, Caroline

Off the Wall: The Development of Robert Kushner's Fashion and Performance Art, 1970-1976

pp. 311-330(20)

Morris, Catherine; Meyers-Kingsley, Dara

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 11 (27)

A Note: Performance Art Lives pp. 331-341(11)

Rush, Michael

A Note: Getting the Invitation pp. 343-353(11)

Clark, Judith

Volume 5, Number 4, November 2001

Letter from the Editor pp. 355-356(2) *Steele, Valerie*

Clothing the Living and the Dead: Memory, Social Identity and Aristocratic Habit in the Early Modern Habsburg Empire pp. 357-388(32)

Bastl, Beatrix

Restyling Colonial Cambodia (1860-1954): French Dressing, Indigenous Custom and National Costume pp. 389-416(28)

Edwards, Penny

The Anthropological Study of Body Decoration as Art: Collective Representations and the Somatization of Affect pp. 417-434(18)

Johnson, Ragnar

Fashion Research and Its Discontents pp. 435-451(17)

Tseëlon, Efrat

Reconstructing Italian Fashion: America and the Development of the Italian Fashion Industry by Nicola White pp. 453-456(4)

Paulicelli, Eugenia

Cool Rules: Anatomy of an Attitude by Dick Pountain and David Robins pp. 457-459(3) Hill, Andrew

Stylin': African American Expressive Culture from Its Beginnings to the Zoot Suit by Shane White and Graham White pp. 461-463(3)

Painter, Nell Irvin

Fashion Lives, Fashion Lives. The Goldstein: A Museum of Design, University of Minnesota pp. 465-474(10) Taylor, Cathy

Uniforms for Civilians: On the History of Uniforms as Symbolic Communication pp. 475-476(2) *Haas, Stefan; Hackspiel-Mikosch, Elisabeth*

Volume 6, Number 1, February 2002

On the Turn - Millennial Bodies and The Meaning of Time in Andrea Giacobbe's Fashion Photography pp. 3-24(22) *Jobling, Paul*

"Put in Just for Pictures": Fashion Editorial and the Composite Image in *Nova* 1965-1975 pp. 25-44(20) *Beard, Alice*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 12 (27)

Looking American: Louise Dahl-Wolfe's Fashion Photographs of the 1930s and 1940s pp. 45-60(16) *Arnold, Rebecca*

The Politics of the First: The Emergence of the Black Model in the Civil Rights Era pp. 61-81(21) *Cheddie, Janice*

Bloody Jumpers: Benetton and the Mechanics of Cultural Exclusion pp. 83-109(27) *Antick, Paul*

Exhibition Review: Imperfect Beauty: The Making of Contemporary Fashion Photographs pp. 111-114(4) *O'Neill, Alistair*

Volume 6, Number 2, May 2002

Letter from the Editor pp. 115-116(2) *Steele, Valerie*

Paul Poiret's Minaret Style: Originality, Reproduction, and Art in Fashion pp. 117-143(27) *Troy, Nancy J.*

Revolutionary Relics: Survival and Consecration pp. 145-189(45) *Wrigley, Richard*

Fashion and Anxiety pp. 191-213(23) *Clarke, Alison; Miller, Daniel*

What's Behind the Fetishism of Japanese School Uniforms? pp. 215-237(23) *Kinsella, Sharon*

Erika Diane Rappaport, Shopping for Pleasure: Women in the Making of London's West End pp. 239-241(3) Edwards, Bronwen

Herbert Blau, Nothing In Itself: Complexions of Fashion pp. 243-246(4) Evans, Caroline

Volume 6, Number 3, August 2002

Letter from the Editor pp. 253-254(2) *Steele, Valerie*

De/constructing Fashion/Fashions of Deconstruction: Cindy Sherman's Fashion Photographs pp. 255-275(21) Loreck, Hanne

Beauty and Democratic Power pp. 277-297(21) *Miller, Joshua*

The Kimono Body pp. 299-310(12) *Kawlra, Aarti*

Why the Absence of Fashionable Dress in the Victoria and Albert Museum's Exhibition *Art Nouveau*, 1890-1914? pp. 311-321(11)

Taylor, Lou

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 13 (27)

Madeleine Vionnet: 15 Dresses from the Collection of Martin Kamer pp. 323-326(4) *Clarke, Michael*

Wearing Ideology: State, Schooling and Self-Presentation in Japan by Brian J. McVeigh pp. 327-330(4) Willoughby, Kevin

Fashion and Its Social Agendas: Class, Gender and Identity in Clothing by Diana Crane pp. 331-333(3) Entwistle, Joanne

Renaissance Clothing and the Materials of Memory by Ann Rosalind Jones and Peter Stallybrass pp. 335-339(5)
Scott, Margaret

Bohemians: The Glamorous Outcasts by Elizabeth Wilson pp. 341-345(5) Leslie, Esther

Designs on Modernity: Exhibiting the City in 1920s Paris by Tag Gronberg pp. 347-355(9) Tolini, Michelle

Volume 6, Number 4, November 2002

Letter from the Editor pp. 357-358(2) *Steele, Valerie F.*

A Note: Hussein Chalayan, Fashion and Technology pp. 359-368(10) *Quinn, Bradley*

A Longing for Perfection: Neoclassic Fashion and Ballet pp. 369-386(18) *Chazin-Bennahum, Judith*

Matrona and Whore: The Clothing of Women in Roman Antiquity pp. 387-420(34) Olson, Kelly

Just a Fashion?: Cultural Cross-dressing and the Dynamics of Cross-cultural Representations pp. 421-440(20) *Boer, Inge*

"Radical" Fashion? A Critique of the Radical Fashion Exhibition, Victoria and Albert Museum, London pp. 441-445(5) *Quinn, Bradley*

Footnotes: On Shoes. Edited by Shari Benstock and Suzanne Ferriss: Women's Shoes in America, 1795-1930 by Nancy E. Rexford pp. 447-449(3)

Steele, Valerie

Mode in Italy by Simona Segre pp. 451-452(2) *Calefato, Patrizia*

The Corset: A Cultural History by Valerie Steele pp. 453-455(3) *Sorge, Lynn*

Out of Line: Australian Women and Style by Margaret Maynard pp. 457-462(6) Craik, Jennifer

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 14 (27)

Volume 7, Number 1, 1 March 2003

Letter from the Editor pp. 1-2(2)

Steele, Valerie F.

Decorated Men: Fashioning the French Soldier 1852-1914 pp. 3-37(35)

Matthews David, Alison

Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity pp. 39-56(18)

Balasescu, Alexandru

Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion

pp. 57-77(21) *Martin, Morag*

J.C. Flügel and the Nude Future pp. 79-101(23)

Carter, Michael

Men in Skirts pp. 103-107(5)

Malcolm-Davies, Jane

Jubilee - Dresses from the Collection of Her Majesty the Queen pp. 109-114(6)

Wilson, Ian

Book Reviews pp. 115-117(3)

Volume 7, Number 2, 1 June 2003

Letter from the Editor pp. 125-126(2)

Steele, Valerie

The Cultural Politics of the Uniform pp. 127-147(21)

Craik, Jennifer

Fashioning the Church: A Study of Manifatture Bianchetti Tessitura Confezione e Abbigliamento per Religiosi

pp. 149-162(14)

Segre, Simona

Dilemmas in African Diaspora Fashion

pp. 163-190(28) Lewis, Van Dyk

Projecting an Image and Expressing Identity: T-shirts in Hawaii

pp. 191-211(21) Kelly, Marjorie

Judith Clark Costume, London, UK pp. 213-222(10)

Palmer, Alexandra

Rudi Gernreich: Fashion Will Go Out of Fashion pp. 223-227(5)

Riegels Melchior, Marie

London Fashion pp. 229-234(6)

Chang, Angel

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 15 (27)

Volume 7, Numbers 3-4, 1 September 2003

Letter from the Editors pp. 249-251(3)

Dorinne Kondo in Interview with Nirmal Puwar pp. 253-256(4)

Kondo, Dorinne

Exhibiting Spectacle and Memory pp. 257-274(18)

Puwar, Nirmal

Exhibition Review: Skin Deep: A History of Tattooing pp. 275-280(6)

Cole, Anna

What Happens When Asian Chic Becomes Chic in Asia? pp. 281-299(19)

Leshkowich, Ann Marie; Jones, Carla

White Paranoia: Orientalism in the Age of Empire pp. 301-317(17)

Sharma, Sanjay; Sharma, Ashwani

Exhibition Review: 'Veil': Curators, Artists and 9/11 pp. 319-325(7)

Zahir, Samina

Fashioning Women in Colonial India pp. 327-344(18)

Bhatia, Nandi

Fashioning the Colonial at the Paris Expositions, 1925 and 1931 pp. 345-360(16)

Tolini Finamore, Michelle

(En)countering Orientalism in High Fashion: A Review of India Fashion Week 2002 pp. 361-376(16)

Nagrath, Sumati

Unraveled Yarns: Dress, Consumption, and Women's Bodies in Ghanaian Culture pp. 377-395(19)

Dogbe, Esi

The "West Indian" Front Room in the African Diaspora pp. 397-413(17)

McMillan, Michael

Book Reviews pp. 415-431(17)

Volume 8, Number 1, 1 March 2004

Letter from the Editor pp. 1-2(2)

Steele, Valerie

Fashion Writing under the Fascist Regime: An Italian Dictionary and Commentary of Fashion by Cesare Meano,

and Short Stories by Gianna Manzini, and Alba De Cespedes pp. 3-34(32)

Paulicelli, Eugenia

A Japanese Discourse of Fashion and Taste pp. 35-62(28)

Moeran, Brian

"Regaining what Mankind has Lost through Civilisation: Early Nudism and Ambivalent Moderns pp. 63-82(20)

Barcan, Ruth

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 16 (27)

Exhibition Review: Clothes Make the Man

pp. 83-87(5) Potvin, John

Exhibition Review: Rapture: Art's Seduction by Fashion Since 1970 and LaChapelle: Photographs pp. 89-97(9)

Uhlírová, Markéta

Exhibition Review: The First New Zealand Fashion Week Exhibition pp. 99-104(6)

Goodrum, Alison L.

"Don We Now Our Gay Apparel": Gay Men's Dress in the Twentieth Century by Shaun Cole pp. 105-108(4)

McNeil, Peter

Exhibit A, Guy Bourdin by Fernando Delgado and Samuel Bourdin

pp. 109-111(3) Arnold, Rebecca

Fashioning the Feminine: Representation and Women's Fashion from the Fin de Siècle to the Present by Cheryl

Buckley and Hilary Fawcett pp. 113-115(3)

Ash, Juliet

Fashion under the Occupation by Dominique Veillon pp. 117-121(5)

Bartlett, Djurdja

Volume 8, Number 2, 1 June 2004

Letter from the Editor pp. 125-126(2)

Steele, Valerie

Let Them Wear Beige: The Petit-Bourgeois World of Official Socialist Dress

pp. 127-164(38) Bartlett, Djurdja

"Seeing is Believing:" World Fashion and The Hong Kong Young Designers' Contest

pp. 165-193(29)

Skov, Lise

The Japanese Revolution in Paris Fashion pp. 195-223(29)

Kawamura, Yuniya

The Zoot Suit: Its History and Influence pp. 225-236(12)

Alford, Holly

Exhibition Review: Woman pp. 237-244(8)

van den Berg, Nanda

Book Reviews pp. 245-247(3)

Trower, Valerie Wilson

Volume 8, Number 3, 1 September 2004 Special Issue: Femme Fatale

Letter from the Editor pp. 249-250(2)

Steele, Valerie

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 17 (27)

Weaponizing the *Femme Fatale*: Rachilde's Lethal Amazon, *La Marquise de Sade* pp. 251-265(15) *Apter, Emily*

Fashion and the White Savage in the Parisian Music Hall pp. 267-299(33) *Gordon, Rae Beth*

L'Allure de Chanel: The Couturière as Literary Character pp. 301-314(14) *Font, Lourdes*

Femme Fatale: Fashion and Visual Culture in Fin-de-siècle Paris pp. 315-328(14) Steele, Valerie

Manolo Blahnik— A Retrospective pp. 329-333(5) *West, Janice*

Fashion & Textile Museum, London pp. 335-338(4) de la Haye, Amy

"What Happened to all Those Lovely Costumes?" pp. 339-350(12) de la Haye, Amy; Quinton, Rebecca

Through the Wardrobe: Women's Relationships with their Clothes edited by Ali Guy, Eileen Green and Maura Banim pp. 351-354(4)
Wilson Trower, Valerie

Fashion Classics from Carlyle to Barthes by Michael Carter pp. 355-358(4) Pine, Julia

Couture & Commerce: The Transatlantic Fashion Trade in the 1950s by Alexandra Palmer pp. 359-362(4) White, Nicola

Dangerous Designs: Asian Women Fashion Diaspora Economies by Parminder Bhachu pp. 363-366(4)
Tarlo, Emma

Yeohlee: Work edited by John Major and Yeohlee Teng pp. 367-370(4) Cambridge, Nicolas

Volume 8, Number 4, December 2004 Special Issue: Making an Appearance

Letter from the Editors pp. 371-373(3)

Magic Fashion pp. 375-385(11) Wilson, Elizabeth

Dressed in History: Retro Styles and the Construction of Authenticity in Youth Culture pp. 387-403(17) $Jen\beta$, Heike

Disorder or Delight? Towards a New Account of the Fashion Model Body pp. 405-423(19) *Dwyer, Angela*

Celebrity Knitting and the Temporality of Postmodernity pp. 425-441(17) *Parkins, Wendy*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 18 (27)

United Fashions—Making a Muslim Appearance in Finland pp. 443-460(18) *Koskennurmi-Sivonen, Ritva; Koivula, Jaana; Maijala, Seija*

Cyborgs, New Technology, and the Body: The Changing Nature of Garments pp. 461-475(15) *Farren, Anne; Hutchison, Andrew*

Cutting-edge Nostalgia: New Zealand Fashion Design at the New Millennium pp. 477-490(14) *Molloy, Maureen*

Book Reviews pp. 491-493(3)

Volume 9, Number 1, March 2005

Letter from the Editor pp. 1-2(2) *Steele, Valerie*

Looking for the Jiang Qing Dress: Some Preliminary Findings pp. 3-22(20) *Finnane, Antonia*

Hooked on Vintage! pp. 23-42(20)

Authors: Delong, Marilyn; Heinemann, Barbara; Reiley, Kathryn

China and Italy: Fast Fashion versus *Prêt à Porter*. Towards a New Culture of Fashion pp. 43-56(14) *Segre Reinach, Simona*

"Virility in Design": Advertising Austin Reed and the "New Tailoring" during the Interwar Period in Britain pp. 57-84(28) *Jobling, Paul*

The Art and Craft of Gianni Versace pp. 85-88(4) *Mason, Liz*

Flaunt: Art/ Fashion/Culture pp. 89-94(6) *Goodrum, Alison L.*

Fashion Foundations: Early Writing on Fashion and Dress edited by Kim K.P. Johnson, Susan J. Torntore and Joanna B. Eicher pp. 95-100(6)

Pine, Julia

Reforming Women's Fashion, 1850-1920: Politics, Health and Art by Patricia A. Cunningham pp. 101-104(4)

Matthews David, Alison

Knitwear in Fashion by Sandy Black pp. 105-108(4) Wilson Trower, Valerie

Wedding Dress Across Cultures editied by Helen Bradley Foster and Donald Clay Johnson pp. 109-112(4) Rouse, Elizabeth

Fashion at the Edge: Spectacle, Modernity and Deathliness by Caroline Evans pp. 113-116(4) Cicolini, Alice

Fashioning London: Clothing and the Modern Metropolis by Christopher Breward pp. 117-120(4) Major, John S.

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 19 (27)

Volume 9, Number 2, June 2005 Special Issue: Dress and Gender

Letter from the Editor pp. 121-124(4)

White, Sophie

Gendered Space in Renaissance Florence: Theorizing Public and Private in the "Rag Trade" pp. 125-146(22)

Frick, Carole Collier

Historicizing Masculine Appearance: John Chute and the Suits at The Vyne, 1740-76 pp. 147-174(28) *Claro, Daniel*

The Art and Science of Walking: Gender, Space, and the Fashionable Body in the Long Eighteenth Century pp. 175-204(30)

Authors: McNeil, Peter; Riello, Giorgio

Fashion Discourses in Fashion Magazines and Madame de Girardin's *Lettres parisiennes* in July-Monarchy France (1830-48) pp. 205-228(24)

Hahn, Hazel

Masque-*ulinities*: Changing Dress as a Display of Masculinity in the Superhero Genre pp. 229-250(22) *Weltzien, Friedrich*

Ptychoseis = Folds + Pleats: Drapery from Ancient Greek Dress to Twenty-first-century Fashion pp. 251-260(10) *Doy, Gen*

Volume 9, Number 3, September 2005

Letter from the Editor pp. 261-262(2) *Steele, Valerie*

I Love a Man in a Uniform: *The Dandy Esprit de Corps* pp. 263-282(20) *Hoare, Philip*

Spinning the Ephemeral with the Sublime: Modernity and Landscape in Men's Fashion Textiles 1860-1900 pp. 283-304(22) *Anderson, Fiona*

Withnail's Coat: Andrea Galer's Cult Costumes pp. 305-322(18) Smith, Justin

Reading Fashion as Age: Teenage Girls' and Grown Women's Accounts of Clothing as Body and Social Status pp. 323-342(20)

Klepp, Ingun Grimstad; Storm-Mathisen, Ardis

Fashion at Belsay pp. 343-354(12)

Ryan, Nicky

Skin Tight: The Sensibility of the Flesh pp. 355-360(6)

Granata, Francesca

Fashioning Fiction in Photography since 1990 pp. 361-368(8)

Chang, Angel

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 20 (27)

Moda italiana. Storia di un'industria dall'Ottocento a oggi by Elisabetta Merlo pp. 369-372(4) Polese, Francesca

The Three Piece Suit and Modern Masculinity: England 1550-1850 by David Kuchta pp. 373-376(4) Styles, John

Fashioning Gothic Bodies by Catherine Spooner pp. 377-380(4) Barratt, Claire

Volume 9, Number 4, December 2005

Letter from the Editor pp. 381-382(2) *Steele, Valerie*

Consuming Clothes: Edith Wharton's The House of Mirth pp. 383-406(24)

Hughes, Clair

The Synthetic Ideal: the Fashion Model and Photographic Manipulation pp. 407-424(18) *de Perthuis, Karen*

"It's Like Planet Holiday" - Women's Dressed Self-presentation on Holiday pp. 425-444(20) Authors: *Banim, Maura; Guy, Ali; Gillen, Kate*

Culture Transition: Fashion's Cultural Dialogue between Commerce and Art pp. 445-460(16) *Taylor, Melissa*

Akira Isogawa: Printemps-Été pp. 461-470(10)

Karaminas, Vicki

UNIK: Danish Fashion pp. 471-476(6)

Lynge, Ane

Dangerous Liaisons. Fashion and Furniture in the Eighteenth Century pp. 477-486(10) *McNeil, Peter*

Flesh in the Age of Reason: The Modern Foundations of Body and Soul by Roy Porter pp. 487-490(4) *Major, John S.*

Unzipping Gender: Sex, Cross-Dressing and Culture by Charlotte Suthrell pp. 491-494(4) *Willoughby, Kevin*

Mallarmé on Fashion: A Translation of the Fashion Magazine La Dernière Mode, with Commentary by P. N. Furbank and A. M. Cain pp. 495-501(7) Whitley, Zoe

Volume 10, Numbers 1-2, March/June 2006 Special Issue: Vogue

Foreword pp. 5-5(1) *Shulman, Alexandra*

Introduction pp. 7-11(5)

Conekin, Becky; de la Haye, Amy

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 21 (27)

Vogue's New World: American Fashionability and the Politics of Style pp. 13-38(26) *David, Alison Matthews*

A *Vogue* That Dare Not Speak its Name: Sexual Subculture During the Editorship of Dorothy Todd, 1922-26 pp. 39-71(33) *Reed, Christopher*

"We Are Fatally Influenced by Goods Bought in Bond Street": London, Shopping, and the Fashionable Geographies of 1930s *Vogue* pp. 73-96(24)

Edwards, Bronwen

Lee Miller: Model, Photographer, and War Correspondent in *Vogue*, 1927-1953 pp. 97-125(29) *Conekin, Becky E.*

Vogue and the V&A Vitrine pp. 127-151(25) de la Haye, Amy

"Over to You": Writing Readers in French *Vogue* pp. 153-174(22) *Rocamora, Agnès*

In Russia, At Last and Forever: The First Seven Years of Russian *Vogue* pp. 175-203(29) *Bartlett, Djurdja*

Glossy Words: An Analysis of Fashion Writing in British *Vogue* pp. 205-224(20) Authors: *König, Anna*

Elegance and Substance Travel East: *Vogue* Nippon pp. 225-257(33) *Moeran, Brian*

Doppie Pagine: Not Spelling It Out pp. 259-277(19) *Clark, Judith*

Vogue Timelines pp. 279-288(10) Button, Janine

Volume 10, Number 3, September 2006

Letter from the Editor pp. 293-296(4) *Cole, Anna*

Five Days with a Master Craftsman pp. 297-313(17) *Va'a, Unasa L.F.*

The Lost Connections: Tattoo Revival in the Cook Islands pp. 315-331(17) *Utanga, John; Mangos, Therese*

Tattooing Starts at Home: Tattooing, Affectivity, and Sociality pp. 333-350(18) *Broome, Karl*

Alex Binnie, Into You, Farringdon, London, November 14 2001 and June 15 2005 pp. 351-359(9) *Cole, Anna*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 22 (27)

A London Tattoo Art Show pp. 361-365(5) *Ashley*,

The Art of Pain pp. 367-380(14) *Siorat, Cyril*

Vivienne Westwood: 34 Years in Fashion pp. 381-386(6) *O'Neill, Alistair*

Vivienne Westwood: 34 Years in Fashion pp. 387-399(13)

Authors: Craik, Jennifer; Peoples, Sharon

The Japanese Revolution in Paris Fashion by Yuniya Kawamura (Berg, 2003) pp. 401-404(4) *Cambridge, Nicolas*

The Fashion Doll: From Bébé Jumeau to Barbie by Juliette Peers (Berg, 2004) pp. 405-408(4) *Whitley, Zoe*

Understanding Fashion History by Valerie Cumming (Batsford, 2004) pp. 409-412(4) *Wilson, Elizabeth*

Fashion-ology: An Introduction to Fashion Studies, by Yuniya Kawamura (Berg, 2005) pp. 413-416(4) Wolf, Allyson

Volume 10, Number 4, December 2006

Letter from the Editor pp. 405-406(2) *Steele, Valerie*

Interview with Zowie Broach and Brian Kirkby of Boudicca pp. 407-429(23) *Uhliroya, Marketa*

Chanel, Stravinsky, and Musical Chic pp. 431-460(30) *Davis, Mary*

Fabricating Identities: Survival and the Imagination in Jamaican Dancehall Culture pp. 461-483(23) *Bakare-Yusuf, Bibi*

Index pp. 485-629(145) Clark, Hazel

Volume 11, Number 1, March 2007

Letter from the Editor pp. 5-6(2) *Steele, Valerie*

Prada and the Art of Patronage pp. 7-23(17) *Ryan*, *Nicky*

Fashion as Art; is Fashion Art? pp. 25-40(16) *Miller, Sanda*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 23 (27)

Dressed to Kill: Toward a Theory of Fashion in Arms and Armor pp. 41-64(24) *Macaraeg, Ruel A.*

Showing and Hiding: Equivocation in the Relations of Body and Dress pp. 65-94(30) *Harvey, John*

A Note on Glamour pp. 95-107(13) Wilson, Elizabeth

Form Follows Fashion pp. 109-114(6) *Paulicelli, Eugenia*

In Fashion: New Swedish Clothing Design pp. 115-121(7) *Lynge, Ane*

The Rise of Fashion: A Reader by Daniel Leonhard Purdy pp. 123-126(4) Pine, Julia

Volume 11, Numbers 2-3, June/September 2007

Introduction pp. 133-142(10) Moors, Annelies; Tarlo, Emma

Islamic Cosmopolitanism: The Sartorial Biographies of Three Muslim Women in London pp. 143-172(30) *Tarlo, Emma*

Islamic Barbie: The Politics of Gender and Performativity pp. 173-188(16) *Yaqin*, *Amina*

Constructing and Representing the Islamic Consumer in Turkey pp. 189-210(22) *Sandikci, ÖZlem; Ger, Güliz*

Fashion and Faith in Urban Indonesia pp. 211-231(21) *Jones, Carla*

Muslim Style in South India pp. 233-252(20) *Osella, Caroline; Osella, Filippo*

Competing Sartorial Assertions of Femininity and Muslim Identity in Mali pp. 253-279(27) *Schulz, Dorothea E.*

Shifting Landscapes of Fashion in Contemporary Egypt pp. 281-297(17) *Abaza, Mona*

Haute Couture in Tehran: Two Faces of an Emerging Fashion Scene pp. 299-317(19) Balasescu, Alexandru

Fashionable Muslims: Notions of Self, Religion, and Society in Sanà pp. 319-346(28) *Moors, Annelies*

Marjane Satrapi's *Persepolis*: A Sartorial Review pp. 347-356(10) *Tarlo*, *Emma*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 24 (27)

Glamour: Fashion + Industrial Design + Architecture pp. 357-359(3)

Wilson, Elizabeth

Dressed in Fiction pp. 361-363(3)

Carlyle, Lucy

Fresh Lipstick: Redressing Fashion and Feminism pp. 365-367(3)

Parkins, Ilya

Fashion in Colors pp. 369-376(8)

Nicklas, Charlotte

Fancy Dress: The Messel Family Dress Collection 1865-2005 pp. 377-384(8)

McNeil, Peter

Volume 11, Number 4, December 2007

Letter from the Editor pp. 389-390(2)

Steele, Valerie

Subverting Assumptions of Female Beauty: An Interview with Ann-Sofie Back pp. 391-401(11)

Granata, Francesca

Building a New "World Fashion": Islamic Dress in the Twenty-first Century pp. 403-421(19)

Akou, Heather Marie

Veils and Sales: Muslims and the Spaces of Postcolonial Fashion Retail pp. 423-441(19)

Lewis, Reina

The Habitus of Elizabeth Hurley: Celebrity, Fashion, and Identity Branding pp. 443-461(19)

Barron, Lee

Material Fictions of Desire pp. 463-481(19)

Emberley, Julia

Sizing up the Wardrobe—Why We Keep Clothes That Do Not Fit pp. 483-498(16)

Authors: Bye, Elizabeth; McKinney, Ellen

Ten Views of Sweden pp. 499-505(7)

Brown, Carolina

Getting under the Skin: The Body and Media Theory pp. 507-510(4)

Wark, Jayne

Volume 12, Number 1, March 2008

Letter from the Editor pp. 5-6(2)

Steele, Valerie; Palmer, Alexandra

Museum Quality: The Rise of the Fashion Exhibition pp. 7-30(24)

Steele, Valerie

Untouchable: Creating Desire and Knowledge in Museum Costume and Textile Exhibitions pp. 31-63(33)

Palmer, Alexandra

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 25 (27)

"We're Not in the Fashion Business": Fashion in the Museum and the Academy pp. 65-81(17) *McNeil, Peter*

Between the Museum and the Academy: Fashion Research and its Constituencies pp. 83-93(11) *Breward, Christopher*

Exhibiting Asia: The Global Impact of Japanese Fashion in Museums and Galleries pp. 95-119(25) *Mears, Patricia*

Reviewing Fashion Exhibitions pp. 121-126(6) *Palmer, Alexandra*

Volume 12, Number 2, June 2008

Letter from the Editor pp. 133-136(4) *O'Neill. Alistair*

One Object: Multiple Interpretations pp. 137-169(33) *de la Haye, Amy; Clark, Judith*

The Curator's Risk pp. 171-180(10) *Frisa, Maria Luisa*

Show and Tell: An Interview with Penny Martin, Editor in Chief of SHOWstudio pp. 181-195(15) *Beard, Alice*

A Heady Relationship: Fashion Photography and the Museum, 1979 to the Present pp. 197-218(22) Williams, Val

The Fashion Retrospective pp. 219-235(17) *Stevenson*, *N.J.*

Surreal Things: Surrealism and Design pp. 237-244(8) *Evans. Caroline*

Surreal Things: Surrealism and Design pp. 245-251(7) *Miller, Sanda*

Malign Muses: When Fashion Turns Back and Spectres: When Fashion Turns Back pp. 253-259(7) O'Neill, Alistair

The Death of Taste: Unpicking the Fashion Cycle pp. 261-265(5) *Stauss, Renate; Lynge-Jorlén, Ane*

Case Study 2 pp. 267-269(3) *Hackworth, Nick*

Fashion in Film Festival pp. 271-275(5) *O'Neill, Alistair*

Camouflage and Sailor Chic pp. 277-283(7) *Wilson, Elizabeth*

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 26 (27)

Volume 12, Number 3, September 2008

Letter from the Editor pp. 291-292(2)

Steele, Valerie

"I'm Here Girlfriend What's New?" Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid pp. 293-312(20)

Gray, Sally

Kibbutz Dress in the 1950s: Utopian Equality, Anti Fashion, and Change pp. 313-339(27)

Helman, Anat

Movement and Modernity: New York Sportswear, Dance, and Exercise in the 1930s and 1940s pp. 341-357(17)

Arnold, Rebecca

Between Tradition and Innovation: The Reinvention of the Kimono in Japanese Consumer Culture pp. 359-376(18)

Assmann, Stephanie

AngloMania: Tradition and Transgression in British Fashion pp. 377-384(8)

Quinn, Bradley

Fashion Show: Paris Collections 2006 pp. 385-392(8)

Welters, Linda; Lillethun, Abby

Fashion: A Philosophy pp. 393-395(3)

Bancroft, Alison

The Cut of His Coat: Man, Dress, and Consumer Culture in Britain, 1860-1914 pp. 397-400(4)

Maglio, Diane

The Fashion Reader pp. 401-404(4)

Pine, Julia

Die zivile Uniform als symbolische Kommunikation: Kleidung zwischen Repräsentation, Imagination und Konsumption in Europa vom 18. bis zum 21. Jahrhundert [Civilian Uniforms as Symbolic Communication: Sartorial Representation, Imagination, and Consumption in Europe (18th-21st Century)] pp. 405-410(6) Wolter, Gundula

Volume 12, Number 4, December 2008 Ecofashion

Letter from the Editor pp. 419-425(7)

Root, Regina A.

SLOW + FASHION—an Oxymoron—or a Promise for the Future ...? pp. 427-446(20)

Clark, Hazel

The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality?

pp. 447-467(21)

Beard, Nathaniel Dafydd

Eco-tech Fashion: Rationalizing Technology in Sustainable Fashion pp. 469-488(20)

Scaturro, Sarah

Fashion Theory. The Journal of Dress, Body and Culture, 1997 ff, 27 (27)

The Natural Look: American Style in the 1970s pp. 489-510(22) *Welters, Linda*

"Green Is the New Black": Celebrity Chic and the "Green" Commodity Fetish pp. 511-523(13) *Winge, Theresa M.*

From "Green Blur" to Ecofashion: Fashioning an Eco-lexicon pp. 525-539(15) *Thomas, Sue*

"Liberation through Limitations": Andrea Zittel's *smockshop* pp. 541-546(6) *Granata, Francesca*

Eco Colour: Botanical Dyes for Beautiful Textiles pp. 547-550(4) *Bintrim, Rebecca*

Index for Volumes 11 and 12 pp. 551-554(4)